

# 6 Sonatas

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2145K

Solo Stimme / Voix / Part : F + E<sup>b</sup>

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# Sonata N° 1

## A minor

Johann Ernst Galliard

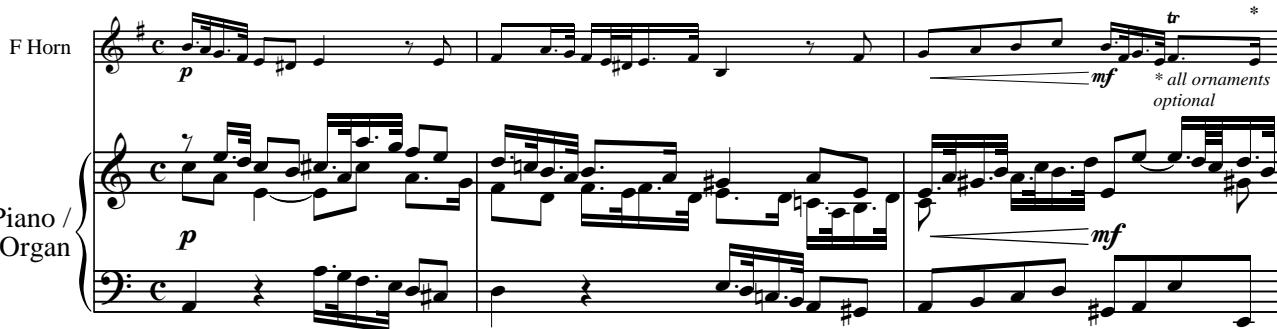
Arr.: John Glenesk Mortimer

  
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Cantabile ♩ = ca. 40

F Horn

Piano / Organ



*mf* \* all ornaments optional

4



7



10



13



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## Moderato spiritoso ♩ = ca. 96

Measures 1-6. Treble clef staff: *f*, *tr*, *tr*, *p*. Bass clef staff: *f*, *p*.

Measures 7-12. Treble clef staff: *cresc.*, *f*. Bass clef staff: *cresc.*, *f*.

Measures 13-19. Treble clef staff: *p*, *tr*, *cresc.*, *f*, *p*. Bass clef staff: *p*, *cresc.*, *f*.

Measures 20-25. Treble clef staff: *f*. Bass clef staff: *f*.

Measures 26-31. Treble clef staff: *tr*, *tr*, *tr*.

# Sonata N° 2

## G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Andante  $\text{♩} = \text{ca. } 60$

F Horn

Piano / Organ



5

\* all ornaments optional



9



13



16 ossia

*cresc.* *cresc.*

19

*f* *p* *f* *p*

22

*f*

25

*f* *tr*

28

*tr* *tr*

# Sonata N° 3

*F Major*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

F Horn

*p*

Piano / Organ

*p*

4

*tr* \*

\* all ornaments optional

*tr*

7

*tr*

*tr*

*tr*

*tr*

9

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12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 12 features a sixteenth-note triplet in the treble staff, marked with a '6' above it. The grand staff contains a complex accompaniment with many sixteenth notes. Measure 13 includes trills in both the treble and bass staves, marked with 'tr'.

14

Musical score for measures 14-15. The system consists of three staves. Measure 14 has trills in the treble and bass staves, marked with 'tr'. Measure 15 features a crescendo in both the treble and bass staves, marked with 'cresc.'.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 shows a steady sixteenth-note accompaniment in the grand staff. Measure 17 features a melodic line in the treble staff and a more active bass line in the grand staff.

18

Musical score for measures 18-19. The system consists of three staves. Measure 18 has a trill in the treble staff marked with 'tr' and a forte dynamic 'f'. The grand staff has a forte dynamic 'f'. Measure 19 continues the accompaniment with a trill in the treble staff marked with 'tr'.

# Sonata N° 4

## *E minor*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Adagio non troppo ♩ = ca. 72

F Horn

*p* *tr* \* *tr*

*all trills optional*

Piano / Organ

*p* *tr* *tr*

5 *tr* *tr*

9 Allegro ♩ = ca. 112

*f* *f*

13



17

21

26 **Adagio** ♩ = ca. 60

26

30

34

# Sonata N° 5

## D minor

Johann Ernst Galliard  
Arr.: John Glenesk Mortimer



Adagio ♩ = ca. 96

F Horn

Piano / Organ

*p* *cresc.* *tr*

4

*f* *p* *tr*

7

*tr* \*  
\* all trills optional

11

*tr* *cresc.*

14

*f* *f*

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## Allegro spiritoso

First system of music, measures 1-4. The score is in common time (C) and B-flat major. The tempo is Allegro spiritoso. The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (piano) also begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the first staff.

Second system of music, measures 5-8. The score continues in common time and B-flat major. Measure 5 is marked with a '5'. Trills (*tr*) are indicated above the notes in measures 6 and 7. The piano accompaniment continues with rhythmic patterns.

Third system of music, measures 9-12. The score continues in common time and B-flat major. The music features a mix of eighth and sixteenth notes, with some rests in the first staff.

Fourth system of music, measures 13-16. The score continues in common time and B-flat major. The music features a mix of eighth and sixteenth notes, with some rests in the first staff.

# Sonata N° 6

*C Major*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

F Horn

*p*

*tr* \*

\* all ornaments optional

Piano / Organ

*p*

*tr*

*tr*

*tr*

*tr*

4

*tr*

*tr*

*tr*

*tr*

6

*tr*

*tr*

*tr*

*tr*

9

*tr*

*tr*

*tr*

*tr*

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11

Musical score for measures 11-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 11 features a melody in the treble staff with a forte (*f*) dynamic, containing triplets and trills. The grand staff accompaniment also features triplets in both hands. Measure 12 continues the melodic and accompanimental patterns.

13

Musical score for measures 13-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 features a melody in the treble staff with a piano (*p*) dynamic and trills. The grand staff accompaniment features a steady eighth-note bass line in the left hand and a more active right hand. Measure 14 continues the melodic and accompanimental patterns.

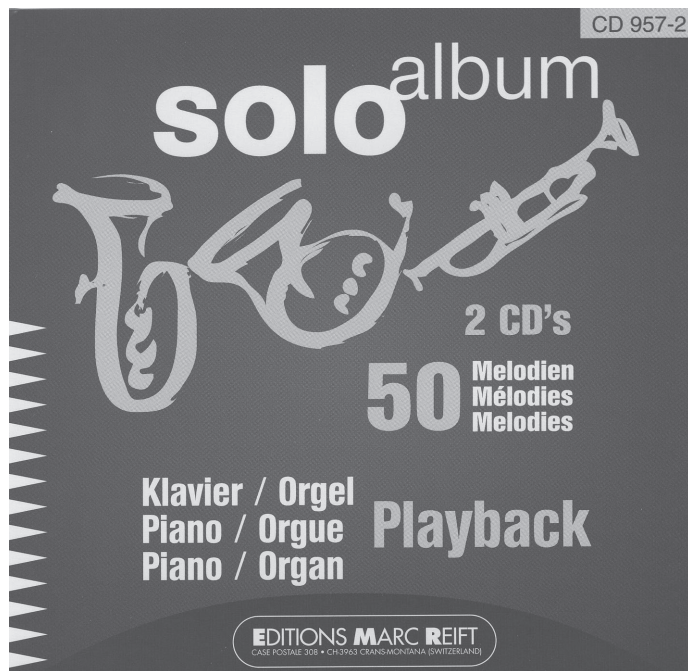
15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 15 features a melody in the treble staff with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, containing trills and triplets. The grand staff accompaniment features a steady eighth-note bass line in the left hand and a more active right hand. Measure 16 continues the melodic and accompanimental patterns, ending with a piano (*p*) dynamic.

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 17 features a melody in the treble staff with a forte (*f*) dynamic and trills. The grand staff accompaniment features a steady eighth-note bass line in the left hand and a more active right hand. Measure 18 continues the melodic and accompanimental patterns, ending with a forte (*f*) dynamic.

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